Bekkering Adams architects is a Dutch architectural firm that stands for unique architecture by creating buildings with a soul. The aim is to make environments where users and visitors can identify themselves with and can be proud of. Together with an enthusiastic team of architects and designers, the founders Juliette Bekkering and Monica Adams work on innovative and sustainable projects with a strong identity, defined by expressive architecture with a tactile expression of material and detail.

Over the years a distinct oeuvre has been established, characterized by iconic and characteristic buildings. Research plays a key role within projects and parallel to the design process the office frequently seeks collaboration with other parties to set up research routes to deepen the content of the design, including research into sustainability, materialization, scenographic and typological studies. The office has a special interest in the potential of public and collective space in the contemporary transformation processes of our cities.

For the Architecture Biennale Venice 2014 Bekkering Adams architects created the installation FUNDAMENTALS:Form-ContraForm. This installation reflects on the concept and definition of Time, Space and Existence. The essence of FUNDAMENTALS is conceived as the elementary space that every person needs. Architecture is fundamentally created by the definition of co-ordinates in space. The installation FUNDAMENTALS: Form/ContraForm deals with the experience of mass versus the cavity. The intention is to provide an experience that is not only shaped by the physical boundaries of space, but is extended beyond the tangible.

The prototype will be shown in the main exhibition of the Microwave International New Media Art Festival Hong Kong 2014. Theme of this years’ 18th edition of the festival is ‘Living Architecture’. Revolving around city, technology and life, Microwave has invited multiple world known artists and scholars to come to Hong Kong with their latest media art works and projects. The programme this year comprises a series of exhibitions, artist talks, film screenings, and workshops that gives audience an experience of being dazed and allured by techno-arts and insights of the interaction between cityscape, green architecture and political climate.

Bekkering Adams architects part of Microwave International New Media Arts Festival Hong Kong 2014

Festival Grand Opening: Friday November 7th
Exhibition Hall - Low Block - Hong Kong City Hall

Exhibition runs until 7th of December 2014
More information www.bekkeringadams.nl
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